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## Call for composers

### International Workshop of Orchestral Composition

The Federal University of Paraná Philharmonic Orchestra in partnership with Ensemble entreCompositores and the “Bienal Música Hoje” calls composers for an International Workshop of Orchestral Composition to stimulate the creation of new music for orchestra.

- **This current call** aims to select student composers for the International Orchestral Composition Workshop to take place from August 21<sup>th</sup> to 26<sup>th</sup>, 2017. It shall be tutored by Prof. Dr. **Antônio Carlos Borges-Cunha** (Federal University of Rio Grande do Sul – UFRGS), during the 4<sup>th</sup> Music Today Biennale (Bienal Música Hoje) under the auspices of the Federal University of Paraná’s Philharmonic Orchestra coordinated by Márcio Steuernagel and Ensemble entreCompositores. The selected compositions will be performed during the 4<sup>th</sup> Biennale final concert on Aug. 26<sup>th</sup> at UFPR’s Teatro da Reitoria, conducted by Antônio Carlos Borges-Cunha.
- **Candidates** from over the world are welcome to the International Orchestral Composition Workshop. There is no age restriction. However, preference shall be given to younger composers at the beginning of their career as well as Graduate Composition students.
- **There will be 8 openings for active students and 15 for listeners.** A committee nominated by Ensemble EntreCompositores including therefore Antônio Carlos Borges-Cunha and Márcio Steuernagel, main conductor of the orchestra, will select candidates. The general criteria shall include, not exclusively though, technical demands, works’ adequacy to the orchestra’s formation, potential for further development during the time of the workshop, composer’s age and training level, and the piece’s artistic qualities. The distribution of openings for active students shall observe the following quotas:
  - At least 2 openings for student composers from Curitiba;
  - At least 4 openings for Brazilian students living either in Brazil or abroad. Those include the ones living in Curitiba.
  - At least 2 openings for Latin-American students either by origin or by residence (non-Brazilians).
  - At least 3 openings for foreign students (non-Brazilian, including Latin-Americans).

In case there are not enough candidates to fulfill all the quotas system established, the remaining shall be redistributed at the organizing committee’s discretion.

The intended composition shall be submitted **through a section of at least 45 seconds’** of the score for the workshop, accompanied by the fulfilled application form and CV. Other works by the composer such as scores, recordings and/or videos can be included in the composer’s portfolio but are not mandatory.



**- The workshop shall take place in two phases:**

**Preliminary phase (June 23th. – Aug.21<sup>st</sup>):** selected works and composers for the workshop shall be oriented by Márcio Steuernagel and Antônio Carlos Borges-Cunha through e-mail or videoconference on how to tackle specific technical issues concerning the Federal University of Paraná Philharmonic Orchestra. Those include parts' extracting and editorial aspects. Meanwhile, Márcio Steuernagel will be working on the pieces.

**Workshop (Aug.21st – 26th):** Workshop with rehearsals/classes under Antônio Carlos Borges-Cunha tutorship with all student composers present and the Federal University of Paraná Philharmonic Orchestra. The selected works will be presented at the 4<sup>th</sup> Biennale "Música Hoje" final concert. This phase shall obey the following schedule:

Aug.21st – 25th, 9 - 12 AM	Classes-rehearsals with Borges-Cunha. Students and orchestra
Aug.21st – 25th, 2 – 3:30 PM	Composition panel with Borges-Cunha. Students and professor.
Aug.26 <sup>th</sup> , 10 – 12AM	Dress rehearsal.
Aug., 26th, 8PM	Final Concert

The full attendance of all students is mandatory in the workshop's second phase. All costs concerning transportation, accommodation and meals are the participants' both active and listeners full responsibility. Lessons will be in Portuguese with possibility of English translation.

**- Composer and conductor, Antônio Carlos Borges-Cunha** is an advisor of the Post-Graduation Program in Music at UFRGS Federal University of Rio Grande do Sul) and artistic director of the Theatro São Pedro Chamber Orchestra of Porto Alegre. He has been in Germany, the United States, Canada and Uruguay for presentations of his compositions. His Concerto for Viola and Orchestra was the object of research of the Doctoral Thesis defended by Ricardo Kubala at UNICAMP. His work Maxakali was premiered by the Petrobras Symphony Orchestra in 2011 at the opening of the 19th Biennial of Brazilian New Music, in Rio de Janeiro. Borges-Cunha as a conductor has contributed for an updated repertoire and the renewal of the public's interest in orchestral music. His concert programs reconcile the historical repertoire with stylistic and aesthetic diversity of new music including commissions and premières. As organizer and administrator of cultural events, he has also contributed to the approach of composers, interpreters, students and audiences with diverse aesthetic interests. He collaborated with the Rio Grande do Sul State Secretary of Culture as Artistic Director of ENCOMPOR / Latin American Composers Encounters.

He has been awarded on two occasions the Funarte Prize for Composition - 2010 and 2014 - and the "Açoreanos" Music Award of the Municipal Culture Department of Porto Alegre. In 2010, he was awarded the honor of the Rio Grande do Sul State Congress with the "Farroupilha" Medal of Merit for his contribution to cultural development of Rio Grande do Sul and Brazil.

Borges-Cunha holds a PhD in Music from the University of California, San Diego. He received a Master's Degree in Music - with Academic Honors and Distinction in Performance - New England Conservatory, Boston, USA. He studied and lived with H. J. Koellreutter for more than a decade.



- **Federal University of Paraná Philharmonic Orchestra** is a non-professional body dedicated to standard symphonic repertoire, with its focus on Brazilian classical and contemporary music. It has recently achieved national prominence for the interpretation of new music - one of its performances made the cover of the Estado de São Paulo - Caderno 2, in September 2013, one of Brazil's most important newspapers and Concerto Magazine (October 2015), among other media highlights.

The Federal University of Paraná Philharmonic Orchestra has already had some different denominations. Gedeão Martins and Hildegard Soboll Martins founded it in February 1962 under the name of Youth Symphony Orchestra of the University of Paraná. Some of the most important musicians from Paraná state came from this orchestra. From 2002, the UFPR Youth Philharmonic Orchestra, under the artistic direction of Harry Crowl, took new directions in a broader educational sense to serve not only the community that attends the concerts, but also composers and musicologists. A large number of new works have already been premiered by OFUFP, as well as important historical pieces received their first modern performances. In 2007, the Orchestra adopted its current denomination of Federal University of Paraná Philharmonic Orchestra. Moreover, from 2009, Marcio Steuernagel became the orchestra's principal conductor and started the new phase expanding our activities to more ambitious projects, such as the Music Today Biennale, since 2011. In 2012, for the Orchestra's Fiftieth Anniversary celebrations as well as the University's Centennial, the orchestra commissioned and recorded on CD 4 pieces to composers active in both academic and artistic fields, such as Maurício Dottori, Roseane Yampolschi, Harry Crowl and Márcio Steuernagel.

### **Orchestra's instrumentation**

All pieces shall be written for the Federal University of Paraná Philharmonic Orchestra forces of:

5 First Violins  
4 Second Violins  
3 Violas  
2 Cellos  
1 Double-bass

2 Flutes  
2 Oboes  
2 Clarinets

1 French-Horn  
1 Trumpet

2 Percussions (includes timpani, bass-drum, cymbals, vibraphone [no motor],  
4 tom-toms, other instruments could be used under availability)  
1 Piano (rehearsals with upright piano. Public performance with grand piano)

All compositions should last between 3 and 7 minutes.



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- **Schedule**

<b>29 May to 19 June</b>	Application
<b>June 19-23</b>	Selection and announcement of selected students
<b>July 14</b>	Submission the scores of the finished work
<b>July 21</b>	Submission of parts
<b>June 23 to August 17</b>	Preliminary phase
<b>1 to 17 August</b>	Preliminary tests (without students)
<b>21 a 26 August</b>	International Workshop of Orchestral Composition
<b>August 26</b>	Closing concert of the IV Music Today Biennale

- **Entries**

All entries should be sent exclusively through digital format (there is no need for anonymity) to the e-mail indicated below, with the following documents attached:

- Score of a at least 45 seconds of the work proposed for Workshop
- Completed application form (attached)
- Legible copy of Passport
- Brief CV (10-15 lines) with photo
- Signed copyright release statement (attached)

E-mail to: [bienalmusicahoje@gmail.com](mailto:bienalmusicahoje@gmail.com)

- **Contact**

**Universidade Federal do Paraná**  
– **Orquestra Filarmônica da Universidade Federal do Paraná**  
Travessa Alfredo Bufren, 130 – 3º Andar  
CEP 80020-240 Curitiba - Paraná – Brasil  
[bienalmusicahoje@gmail.com](mailto:bienalmusicahoje@gmail.com) | [orquestra@ufpr.br](http://orquestra@ufpr.br) | (41) 3310-2640

*The organizers reserve the right to judge any unforeseen case and their decisions shall be final.*

**Márcio Steuernagel**

*Conductor – Federal University of Paraná Philharmonic Orchestra*

*Board of Directors (Ensemble entreCompositores) – Music Today Biennale*

*Curitiba, May 29th, 2017*