

Bariton Solo.

Recit.

O Freun - - - de, nicht die - se Tö.ne!

p

ad lib.

son.dern lasst uns an - - - ge - neh.me.re an - stimmen,

colla voce

f

und freu - - - den.vol.le.re.

ad lib.

f

Allegro assai.

Bariton Solo.

Chor-Bass.

Freu.de, Freu - de, Freu.de, schö.ner

Freu.de, Freu.de!

dolce

pp

Göt-ter-fun-ken, Toch-ter aus E - li - sium! Wir be-tre-ten feu-er-trun-ken,

Him-mli-sche, dein Hei - ligthum! Dei-ne Zau-ber bin - den wie-der, was die Mo-de

streng ge-theilt, al - - le Men-schen wer-den Brü-der, wo dein sanfter Flü-gel weilt.

dolce

CHOR.

Alt. D
f

Ten. Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al -

Bass. f

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al -

Dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al -

f

D
f

*) Das Doppelsystem unmittelbar unter dem Chor enthält die vier Chorstimmen auf zwei Systeme zusammenge-drängt; diese Einrichtung dürfte unter Umständen willkommen sein.

le Men.schen wer.den Brü . der, wo dein sanf . ter Flü . gel weit.
le Men.schen wer.den Brü . der, wo dein sanf . ter Flü . gel weit.
le Men.schen wer.den Brü . der, wo dein sanf . ter Flü . gel weit.

The image shows a musical score for three voices and piano. The top three staves are for the voices, each with the German lyrics: "le Men.schen wer.den Brü . der, wo dein sanf . ter Flü . gel weit." The piano accompaniment is shown in two systems of two staves each. The first system includes a grand staff with treble and bass clefs. The second system also includes a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The score is in G major (one sharp) and 4/4 time. There are some grey rectangular redactions on the right side of the piano part in the lower systems.