

Adagio

string. poco

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

Kontrafagott

4 Hörner
1. in C
2. in C
3. in E
4. in E

2 Trompeten in C

3 Posaunen

Pauken in C u. G

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Adagio

string. poco

a poco - - - - a tempo

string.molto

9

Fl. *1. p* *fp*

Ob. *p*

Klar. (B) *1. fp*

Fag. *p* *f* *p* *dim.*

K-Fag. *p*

Hr. 1. (C) 2. *fp*

Trpt. (C) *fp* *dim.* *tr*

Pk. *f* *p* *pp*

1.Viol. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc.molto*

2.Viol. *cresc.* *arco* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc.molto*

Br. *cresc.* *ff* *p* *arco* *fp* *dim.* *pizz.* *p* *cresc.molto*

Vcl. *cresc.* *ff* *arco* *p* *arco* *dim.* *pizz.* *p* *cresc.molto*

K-B. *cresc.* *ff* *p* *arco* *dim.* *pizz.* *p* *cresc.molto*

a poco - - - - a tempo *string.molto*

19 a tempo

A

Fl. *1. p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Klar. (B) *1. p* *cresc. poco a poco*

Fag. *p* *cresc. poco a poco*

K-Fag. *p* *cresc. poco a poco*

Hr. 1. (C) 2. *p* *cresc. poco a poco*

1.Viol. *ff* *arco* *p* *arco* *cresc. poco a poco*

2.Viol. *ff* *arco* *p* *arco* *cresc. poco a poco*

Br. *ff* *arco* *p* *arco* *cresc. poco a poco*

Vcl. *ff* *arco* *p* *arco* *cresc. poco a poco*

K-B. *ff* *arco* *p* *arco* *cresc. poco a poco*

a tempo *A*

23

Fl. *cresc.* *dim.*

Ob. *p cresc.* *dim.*

Klar. (B) *cresc.* *dim.* *p*

Fag. *mp cresc.* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *p cresc.* *f* *p*

Trpt. (C) *f* *p*

Pk. *f* *p*

1.Viol. *f* *dim.*

2.Viol. *f* *dim.*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

Detailed description: This block contains the musical score for measures 23 and 24. It features 14 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon) and strings (Violins, Viola, Cello, and Double Bass) all play melodic lines with dynamic markings such as *cresc.*, *mp cresc.*, *p cresc.*, *f*, *dim.*, and *p*. The brass instruments (Horn 1 and 2, Trumpet, and Trombone) are mostly silent in this section. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the notes.

25

Fl. *dim.* *p*

Ob. *dim.* *p*

Klar. (B) *dim.* *p*

Fag. *f* *dim.* *p*

K-Fag. *f* *dim.* *p*

Hr. 1. (C) 2. *f* *p*

Trpt. (C) *f* *p*

1.Viol. *p* *dim.* *p*

2.Viol. *p* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

K-B. *f* *dim.* *p*

Detailed description: This block contains the musical score for measures 25 and 26. It features 14 staves for various instruments. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, and Contrabassoon) and strings (Violins, Viola, Cello, and Double Bass) all play melodic lines with dynamic markings such as *dim.* and *p*. The brass instruments (Horn 1 and 2, Trumpet, and Trombone) are mostly silent in this section. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the notes.

27 **B** Più Andante

F1. *p cresc.* *pp*

Ob. *p cresc.*

Klar. (B)

Fag. *p cresc.*

K-Fag. *p cresc.* *sf sf sf dim.* *pp* *f sempre e passionato*

(C) Hr. *p cresc.* *dim.* *<f>*

(E)

Trpt. (C)

Pos. *pp* *pp*

Pk. *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *con sordini* *pp*

2.Viol. *p cresc.* *con sordini* *pp*

Br. *p cresc.* *12 12* *sf dim.* *div.* *pp* *6 6 12 12*

Vcl. *p cresc.* *sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf dim.* *pp*

B Più Andante

f sempre e passionato

33

This page of a musical score, numbered 50, contains measures 33 through 40. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn in C (Hr. (C)), Horn in E-flat (Hr. (E)), Trumpet in C (Trpt. (C)), Trombone (Pos.), and Percussion (Pk.). The second system includes Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Cello (Vel.), and Double Bass (K.B.). The score features various dynamics such as *pp*, *f*, and *pp dolce*, and includes performance instructions like *f sempre e passionato*. The percussion part includes a drum roll marked with the number 12. The woodwinds and strings play complex rhythmic patterns, with some woodwinds using slurs and ties.

41

Fl. *<f>*

Ob.

Klar. (B) *dim.*

Fag.

K-Fag.

(C) *pp*

Hr. *pp* *dim.* 2.

(E) *pp* *dim.* 3.

Trpt. (C) *pp*

Pos.

Pk. *dim.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

